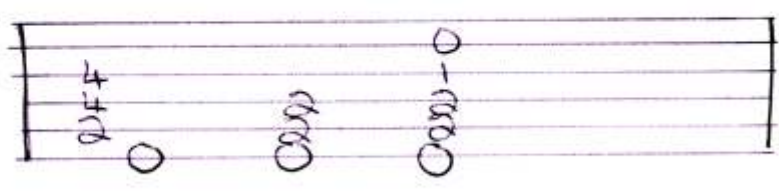


Holy Grail - Hunters & Collectors.

intro. x = muted strings



Intro notation: E (4th fret, 4th string)

Chord progression: E | A | $C\#m$ | B |

Rhythm: \downarrow + \downarrow + $\downarrow \wedge \downarrow \wedge \downarrow$ + \downarrow + $\downarrow \wedge$ | 1 2 3 4 |

Diagram: A chord with 4th string muted (x) and 4th fret circled.

Diagram: $C\#m$ chord with 4th string muted (x).

Diagram: B chord with 4th string muted (x).

Text: "same rhythm"

VERSE

Chord progression: E | A^{sus} | $C\#m$ | B^{sus} |

Rhythm: Same as above but no muted notes.

Diagram: A^{sus} chord.

Diagram: $C\#m$ chord with 4th string circled.

Diagram: B^{sus} chord.

CHORUS

Chord progression: A | $C\#m$ | B |

Rhythm: \downarrow + \downarrow + $\downarrow \wedge \downarrow \wedge \downarrow$ + \downarrow + \downarrow + $\downarrow \wedge \downarrow \wedge \downarrow$ + \downarrow + $\downarrow \wedge$ |

VARIATION

Chord progression: E | $D^{b/5}$ (no 3rd) | $C\#m$ | A |

Rhythm: 1 2 3 4 |

Diagram: $D^{b/5}$ chord (no 3rd).

Diagram: $C\#m$ chord.

Diagram: A chord.

Diagram: A chord with 2nd string circled and an arrow pointing to it.

Title: Holy Grail

Artist: Hunters + Collectors (key of G)

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

G C | Em D |

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

✓ ✓ ^ ✓ ✓ ^ ✓

C | Em D |

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

✓ ✓ ^ ✓ ✓ ✓ ✓

G C Em D

X

G F6/5-(No3) | Em C |

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

G F6/5-(No3) | Em C |

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &