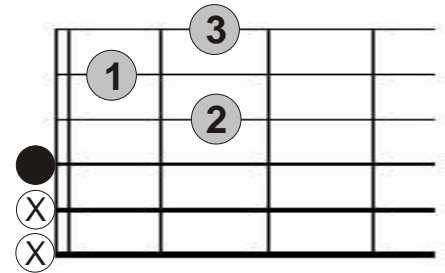
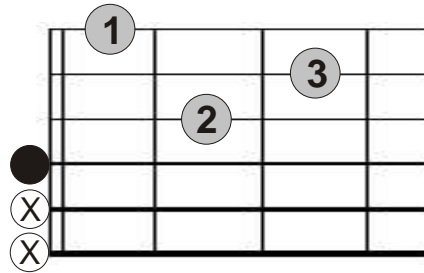
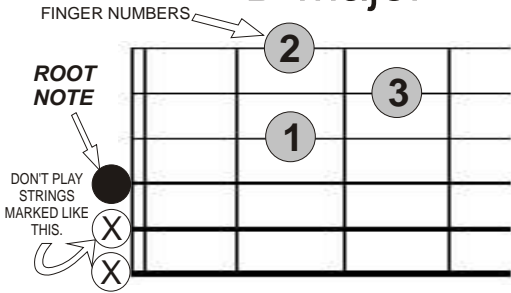


OPEN CHORDS

D Major

D Minor

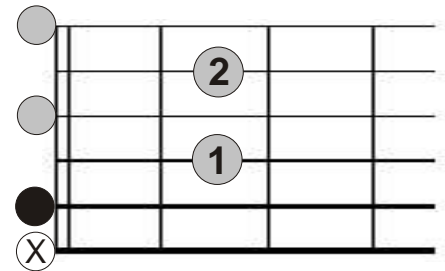
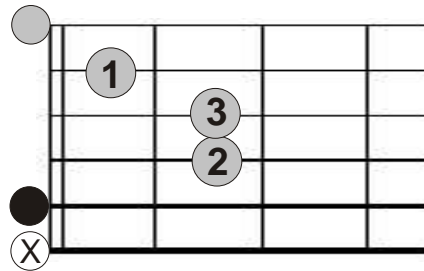
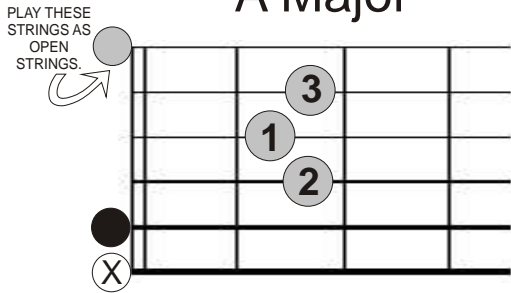
D 7



A Major

A Minor

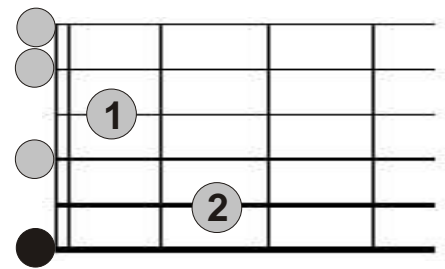
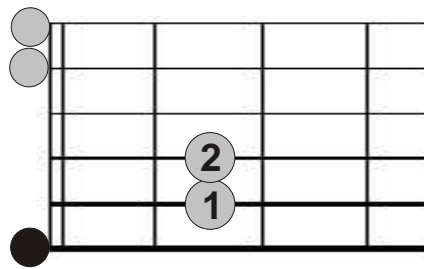
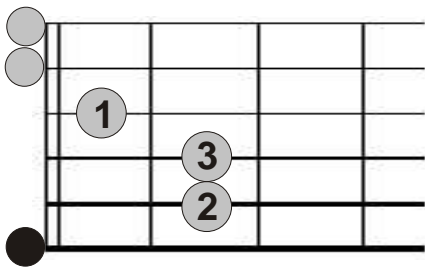
A 7



E Major

E Minor

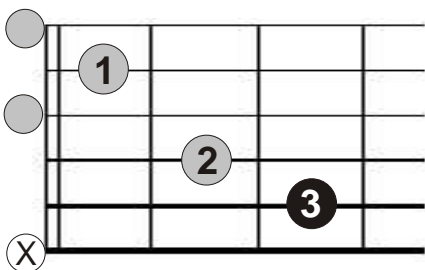
E 7



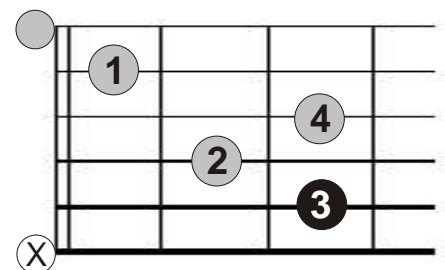
C Major

C Minor

C 7



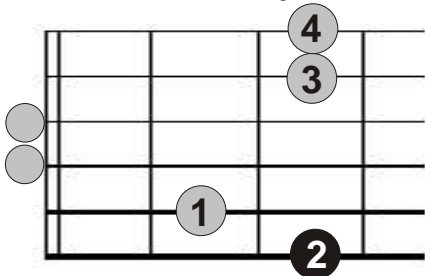
C minor is best learnt as a bar chord, you will be shown bar chords later on in the book.



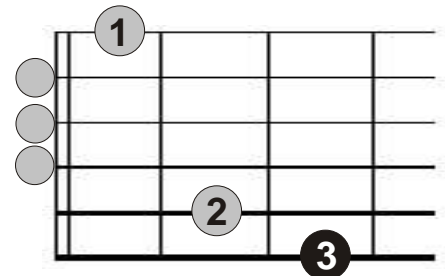
G Major

G Minor

G 7



G minor is best learnt as a bar chord, you will be shown bar chords later on in the book.



Chords will not always be written out in this much detail because you will eventually understand which one is the root note and which open strings to play.